

## **Dean of Faculty of Architecture and Design**

Dr. Antonino Di Raimo

Antonino Di Raimo, architect, received a Doctoral Degree in Architecture Design by University of Rome, La Sapienza where he also carried out teaching activity in architecture design. His main area of research focuses on the relations between human body and architecture space, according to an information paradigm infused by embodied cognitive sciences approach. He has been part of various international architecture design competition, such as the FEIDAD - Far Eastern International Digital Architectural Design Competition where he has been awarded as one of top 10. As GAI funded scholar at Flux Laboratory in Geneva, from the Italian Ministry of Culture, he developed a research project about space, dance, and architecture. He has been writing for various trade magazines, such as 'L'Architetto Italiano', 'Metamorfosi-Quaderni di Architettura', and contributing with various articles to the book 'Architettura and Information Technology' (A. Saggio editor). He presented at ACADIA 2010 Conference, Life in:formation, Cooper Union University in NY his research. In 2012 he received the TRIMO International Research Award for his PhD research. In 2014 he published the book 'Francois Roche Heretical Machinism and Living Architecture of New Territories.com' in THE IT Revolution book series (Italian and English edition). Since September 2012 he is Dean of the Faculty of Architecture and Design (FAD) at Polis University, Tirana where he also teaches architecture design.

